

Brian's Song

Michel Legrand
Arr. Karen Detwiler

Andante

Flute *Solo* *mp* **5** *8va*

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1 *mp*

Bassoon 2

Horn in F 1 *Solo* *mp* *cresc.-----mf*

Horn in F 2

Trumpet 1

Trumpet 2

Trombone

Tuba

Timpani *p* *f* *subitop*

Harp

Bells *v mp*

Violin 1 *v f* *subito p*

Violin 2 *f* *subito p*

Viola *mf* *subito p* *div.* *v v*

Violoncello *f* *subito p* *v v*

Contrabass *p* *f* *subito p*

10

*a little faster
tutti*

The image shows a page of a musical score for orchestra, page 3, with rehearsal mark 10. The score is for a symphony in A major, 4/4 time, and includes the following instruments: Flute 1 (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Harp (Hrp.), Bassoon (Be.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in A major (one sharp) and 4/4 time. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark 10 indicated by a circled number. The tempo and dynamics markings are *a little faster*, *tutti*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 3 is in the top right corner.

13

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Hrp.

Be.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

18 **(20)**

The musical score is arranged in a standard orchestral format with 17 parts. It covers measures 18 through 22. The first measure of this system (measure 18) is circled with the number 20. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The parts are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), First Horn (F Hn. 1), Second Horn (F Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hrp.), Bello (Be.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include forte (f) and mezzo-forte (mf). Accents (v) are used in the strings and some woodwinds.

23

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Hrp.

Be.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

mf

mf

mf

mp

mp

mf

mf

mp

mf

mf

mp

mf

28

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Hrp.

Be.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mf

mp

mp

mf

p

dim.-----

dim.-----

dim.-----

mf

mp

mp

33

Fl. *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *dim.* *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Tba. *p*

Timp. *pp*

Hrp. *p*

Be. *dim.* *p*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

div.